



WOLFGANG

VIOLIN PROGRAM

ADVANCED VIOLIN DEVELOPMENT PROGRAM II

Supplementary Exercises for Violin

Position Training

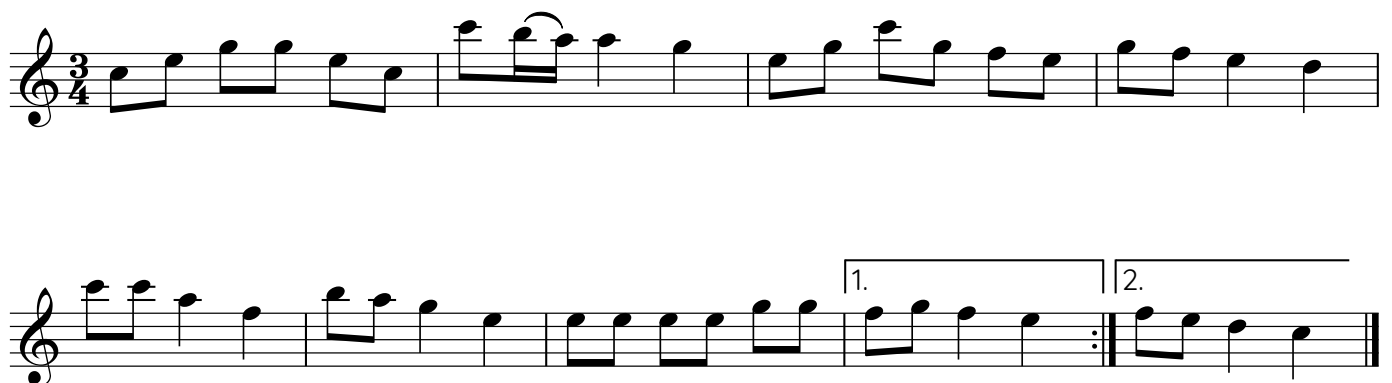
Second Position



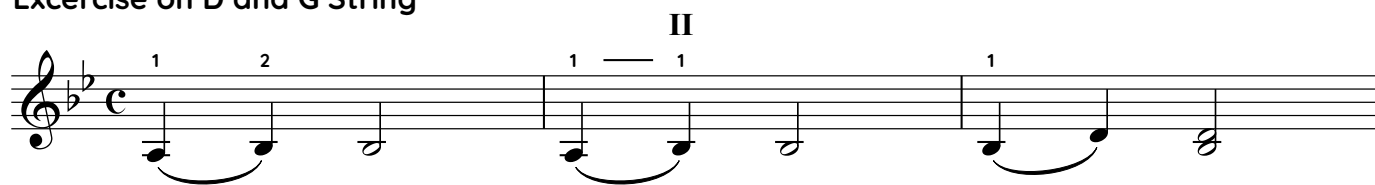
Exercise on A and E String



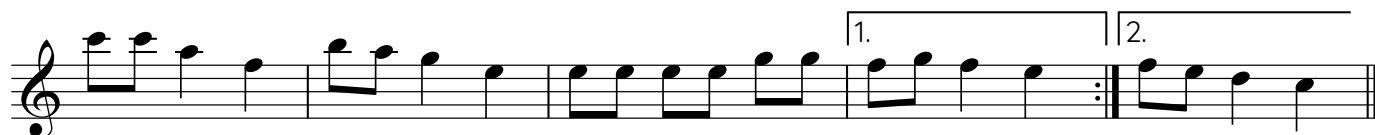
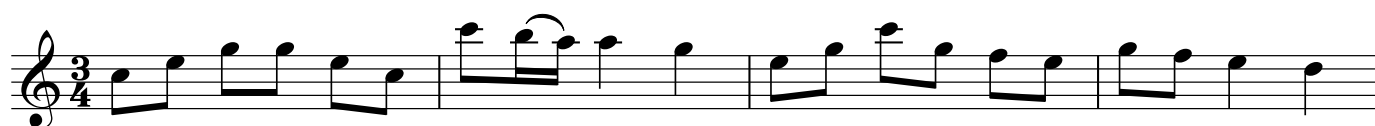
Etude



Excercise on D and G String



Etude



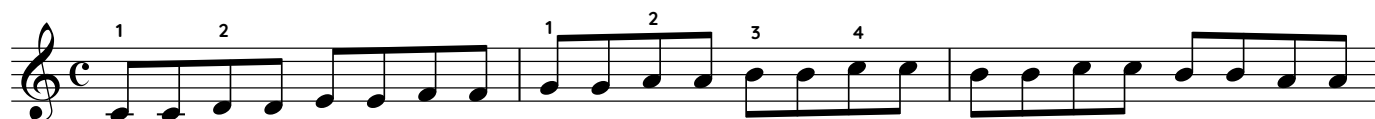
Third Position

The image displays four musical staves, each representing a different string on a guitar. Each staff is labeled with a letter (G, D, A, E) and the numbers 1, 2, 3, and 4, indicating the first four notes of the string in first position. The notes are written on a five-line staff with a treble clef. The G string starts on the first line (G4), the D string on the second line (D4), the A string on the third line (A3), and the E string on the fourth line (E3).

Excercise on A and E String III

Etude

The first staff of music shows a sequence of notes on a treble clef staff with a common time signature (C). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), and E4 (half). Fingerings are indicated above the notes: 1, 3, 1, 1, 1, 3, 1.

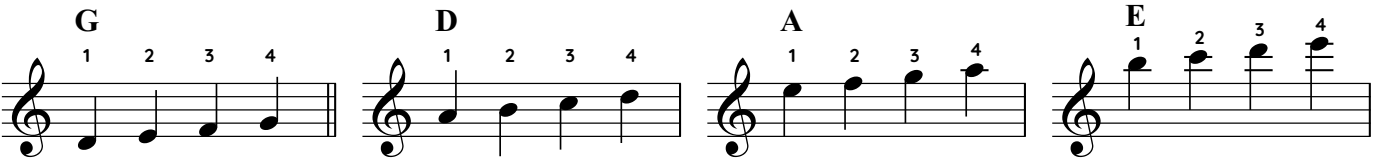


The first staff of music is in 3/4 time and marked *p* (piano). It contains two measures of music. The first measure starts with a first ending bracket (1) and contains the notes C4, D4, E4, F4, G4, A4, B4, and C5. The second measure also starts with a first ending bracket (1) and contains the notes C4, D4, E4, F4, G4, A4, B4, and C5. The staff ends with a double bar line.



Fourth Position

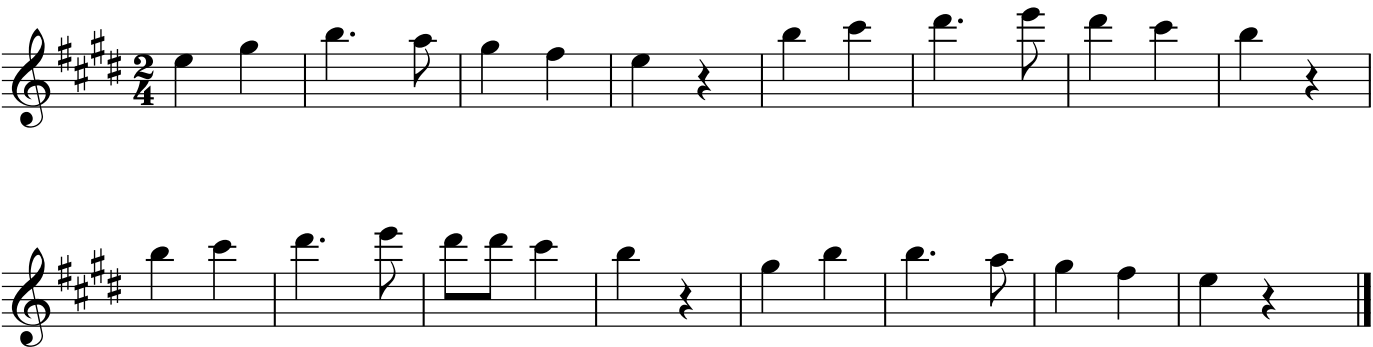
G D A E



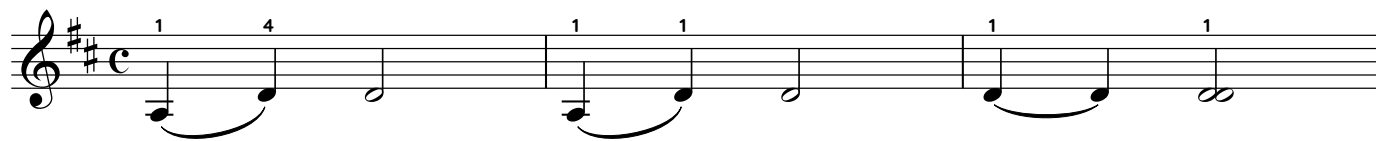
Excercise on A and E String



Etude



Excercise on D and G String



Etude

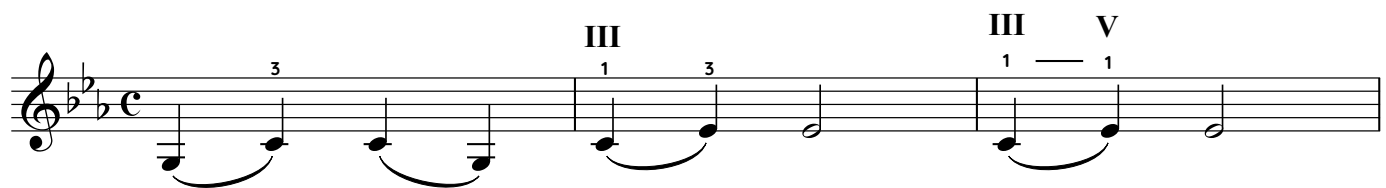


Fifth Position

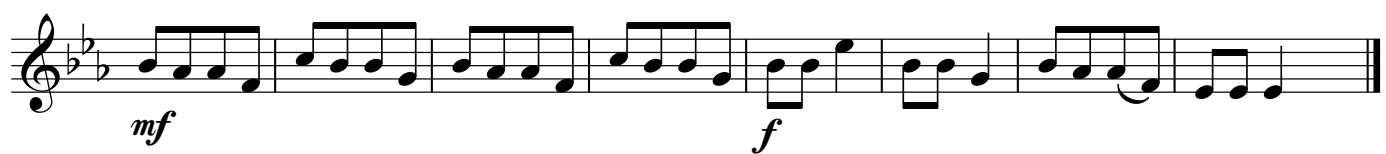
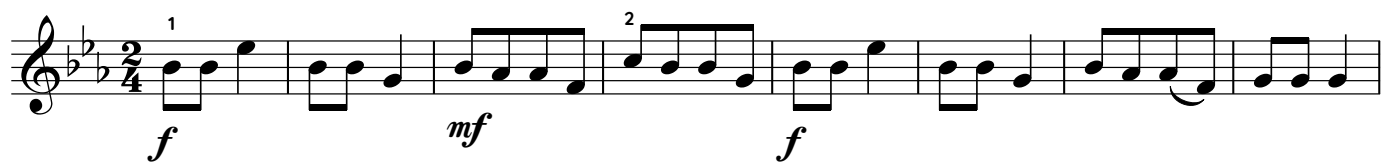
Etude

Etude

p *mf* *p*

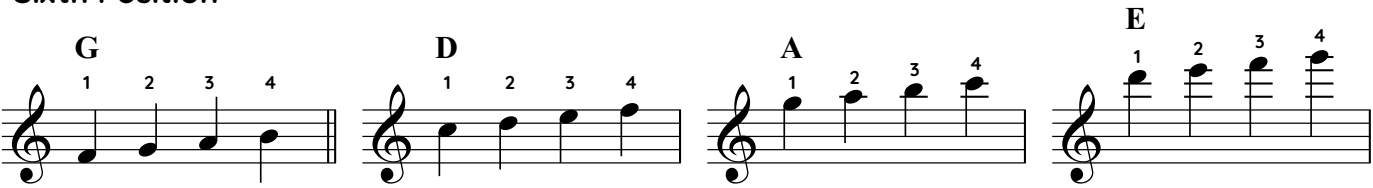


Etude

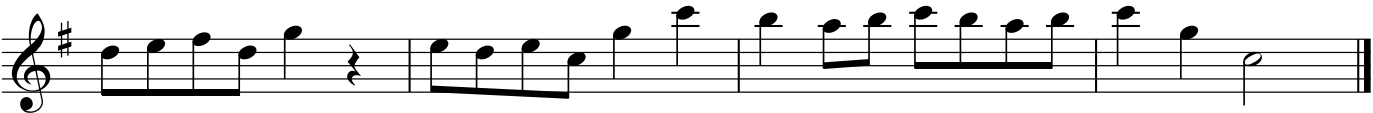
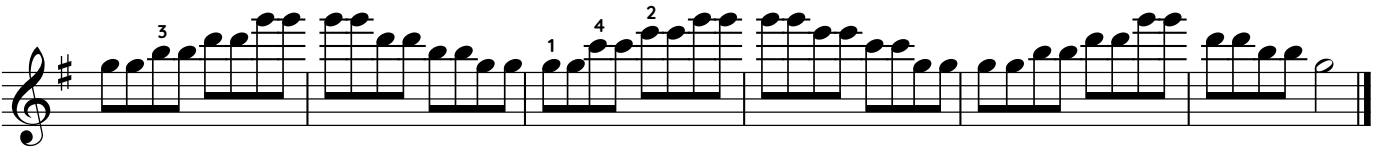
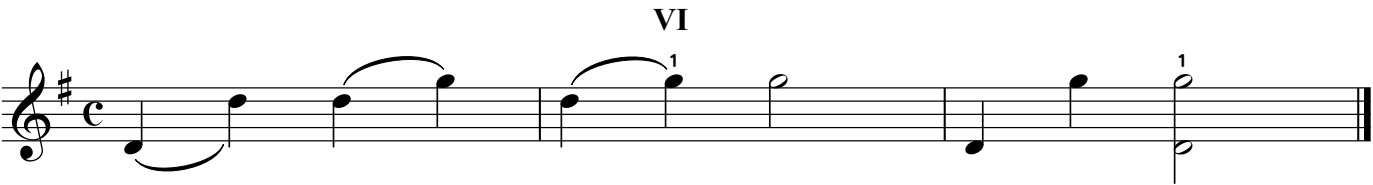


Sixth Position

G D A E



VI





Seventh Position

